

Overall	Premise	Plot	Character	Dialogue	Setting
5/10	5/10	4/10	5/10	6/10	6/10

**Genre**

Comedy, Romantic Comedy

**Logline**

Two election canvassers fall in love as politics and loyalty push them into new, unexpected situations that will change their lives for the better.

**Strengths**

There are many positive elements in this draft that could help produce constructive rewrites in the future. For one, Saul and Grace have terrific chemistry from the start, creating some pretty compelling moments that keep the audience engaged in the story. There is a nice balance in their scenes that highlights their authenticity and makes them relatable characters that moviegoers will want to root for. The narrative deals with some pretty serious geopolitical issues surrounding voting and the societal effects of the government's agenda and overreach. A modern-day audience will surely appreciate these topics as they will feel relevant in the moment. There is also a pretty entertaining ensemble made up of the supporting relationships and friendships that Saul and Grace experience. It could help to combine some minor characters into one to consolidate the narrative and make future drafts easier to follow. The story's lighthearted mood and tone are highly consistent, which is crucial when adapting the script for a cinematic medium. The humor and jokes feel original, and there is still potential to lean into satire a bit more to make the script more memorable. A hopeful resolution in the end is the perfect choice for this genre.

**Weaknesses**

There are areas of the screenplay that need improvement to elevate the quality of future rewrites. It takes the story quite a long time to build up any momentum, and this will create obstacles when trying to get moviegoers to fully commit to the story in the opening scenes. Additionally, the narrative is inundated with minor characters in the first twenty pages, which ultimately makes the story hard to follow and diminishes the ability to establish a firm story structure early on, providing a sturdy foundation for the rest of the screenplay. It does feel like there is too much focus on the soundtrack and accompanying music, which becomes pretty distracting by the midpoint. Since this element will be handled in post-production, future drafts would benefit from avoiding making it too much of a focal point and keeping the attention on the characters and the plot. Additionally, the plot beats in Act I need to be more defined to provide purpose and

direction to the rest of the story. Right now, it's hard to gauge the script's premise early on. Saul lacks a concrete agenda or goal in the first twenty pages, creating a listlessness that is hard to ignore. Rewrites should also incorporate more physical comedy to liven up the story.

## **Prospects**

The script could be made with a relatively small budget, as many scenes take place outside or in small, contained environments like Red Butte Garden. From a marketing standpoint, it may be challenging to get investors interested in the current draft for a few reasons. The premise doesn't feel terribly cinematic, largely because the central storyline lacks the kind of dramatic conflict that would lead to box-office success. Producers and executives may be hesitant to take on financial risk since the story's viability is still in question. Revisions should increase the physicality of many scenes and give Saul a stronger sense of agency, giving the story a purpose from the beginning. He lacks real personal investment, which lowers the stakes and makes it difficult to build meaningful suspense or tension. Rom coms often rely on marquee names in the leading roles, but there is little emotional material on the page to draw interest from top-tier actors. Also, the comedy can be punched up a bit to avoid repetitive jokes that might not play so well on the big screen. There's potential, and taking bigger swings could lead to more productive drafts in the future.