

Overall	Premise	Plot	Character	Dialogue	Setting
5/10	6/10	3/10	5/10	6/10	5/10

Genre

Comedy, Dramatic Comedy, Romantic Comedy

Logline

An environmental activist volunteering to get signatures for a ballot measure finds himself torn between his climate change mission and a romance with a new volunteer.

Strengths

This small comedic drama and romance script has a charming central concept and some competent writing on the page. Clearly injecting plenty of personal details and real-life aspects in this grounded story, the writer offers a heartwarming and fun journey following Saul and Grace's budding romance. The comedy within the dialogue is perhaps the strongest element of this script, pushing scenes forward and developing great characters through their colorful exchanges. Our two heroes are intelligent and likable throughout, and their little romantic moments are strong beats in this low-stakes narrative. For example, their first meeting is extremely charming, as is the scene in the bar where Grace gets the argumentative guy to sign the petition in a humorous fashion which wins over Saul. The style and tone is clear and entertaining as well, especially with great song cues that will work well to accentuate the various montages during their work or dating sequences. The big turn as Grace suspects she's been used by Saul to volunteer is a great dramatic beat that drives the story to the happy finish where our couple finally gets married. Overall there's some great character and an important message in this comedic script.

Weaknesses

Despite an entertaining perspective on this small concept and solid writing on the page, there are a few large weaknesses holding this script back from capitalizing on the idea. The largest problem concerns the structure and setup, that currently lacks a sufficient amount of drive, conflict, drama, and momentum for a feature film. The first act can take a while for the script to get going and reveal itself as a romantic comedy, and the writer might look at providing a larger motivation and stakes for Saul early on to frame the story. With something more personal and pivotal riding on his signature campaign, then the plot can be fueled by the dramatic choice between his work and his new romance. For now, the lack of drama and conflict can result in a script that drags with some its lengthy dialogue driven scenes more focused on environmentalism instead of the emotions and desires of our heroes. A few larger problems and obstacles would help this

story greatly as well, which should reveal a deeper level of character as Saul/Grace take decisive actions with bigger consequences. Lastly, the marriage at the end feels quite sudden and forced considering the lack of a build up to this cute finale.

Prospects

This comedic drama set around environmentalists falling in love has some interesting comparisons to other rom-coms such as UP IN THE AIR or TWO WEEKS NOTICE with its narrative elements. There's a lot to like about this PG romance that takes on some bigger climate issues and spreads a valuable message along with its endearing entertainment. With such a small budget and contained story, its possible an organization in support of the message could come aboard and help finance this movie as part of a PR campaign. This would still need an interested indie producer to bring everything together, but the potential is there in these smaller markets instead of aiming for any number of streamers or studios who won't take interest in such a small venture. That being said, there are still some larger narrative weaknesses that can lead to a film lacking a real central drive and premise, which may dissuade various producers or reps from engaging with the material. For now, the writer should take a few drafts to beef up the conflict and story, but with solid writing on the page this could eventually make for a charming sample to secure a rep down the line.